 **SAARANG 2018** 

MASTER DOCUMENT -- Mono Acting

**Conveners Details**

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| --- | --- | --- | --- |
| **NAME** | **EMAIL ID** | **PHONE NO.** | **HOSTEL** |
| Akkhil Vannan | vakkhil@gmail.com | 9600085714 | Brahmaputra |
| Ramya Vijayram | ramya1997@gmail.com | 9791019233 | Sharavati |

**Coordinators Details**

|  |  |  |  |
| --- | --- | --- | --- |
| **NAME** | **EMAIL ID** | **PHONE NO.** | **HOSTEL** |
| Anirrudh ramesh | anirrudhramesh4@gmail.com | 9176003962 | Tapti |
| Ariprasath S | ariprasathsenthilkumaran@gmail.com | 9976877692 | Saraswathi |
| Ashwath A | a.ashwath@gmail.com | 8939803141 |  |
| Ganesh Dileep | ganesh.rover98@gmail.com | 9496781947 | ​ Brahmaputra |
| Rakesh Raushan | rakeshraushan662@gmail.com | 9940332489 |  |

**Type of event**

Pre-registered

**Description**

This event is designed to test the mettle of individual actors. Each participant is given a chance to perform a piece of his/her choice in the first round, while the second round has them spontaneously acting out situations and incorporating the props given to them.

Note: We will be taking limited number of on-spot registrations as well. So fret not if you are unable to register online.

**Hospi Write-up**

This event is designed to test the mettle of individual actors. Each participant is given a chance to perform a piece of his/her choice in the first round, while the second round has them spontaneously acting out situations and incorporating the props given to them.

**Publicity Write-up**

Monoacting is Saarang's one-wo/man event where the stage is yours, the spotlight is on you, and for once, narcissism is NOT a bad thing!

**Format and Rules**

•The event consists of 2 rounds: Prelims and Finals.

•For the prelims, the participants must put up a prepared piece, i.e. a monologue (3+1 minutes), before the judges.

•The piece may be original or adapted.

•For the finals, each finalist will be given a prop, which they must incorporate into their act (4+1 minutes; with 5 minutes preparation time).

•Excessive profanity is discouraged.

•For the first round, props such as a chair or a table can be provided. Other props, if needed, have to brought by the participants themselves.

**Judging criteria**

1. Body language
2. Delivery
3. Enunciation and clarity
4. Language efficiency

(subject to change as per judges discretion)

**Inter-departmental relations/interactions/requirements**

**QMS** Manager Raghav

For inter departmental communications with Publicity, Hospitality, Spons, Design etc.

**Spons** Coordinator Devansh

Sponsors

**Publicity**

* Mailing list (Colleges / groups / organizations / personal mailing list)
* Internal Publicity: IPs/Posters/teasers/mails etc.

**Design** Coordinator Alfred

* Posters .

**Media**

* Photography and videography during the event.

**Hospitality**

* Hospitality brochure with write up sent to various colleges.
* Description of event at Hospi Desk.

**Web-Ops**

* Mention on the Events Page under Thespian Events Verticals, Publicity through Saarang Web Page

**Facilities and requirements** Super Coordinator Bharath

Venue: Chem Seminar hall

* Stands - Next to door
* 12 Par cans
* Spotlight
* House lights
* Wings 6\*10
* Standard CLT backdrop
* Tables 2
* Chairs 2
* 2 Fruit baskets
* 3 cordless mics and 1 cord mic
* 4 water bottles
* 4 pens
* 2 pads
* 12 A4 sheets
* 1 Stopwatch
* 2 Files
* 1 buzzer
* 2 Table cloths

**Finance**

* Prize and Prize money

1st Place: Rs. 5,000

2nd Place: Rs. 4,000

3rd Place: Rs. 3,000

* Certificates
* Mementos for Judges